



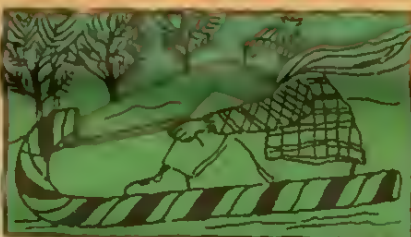
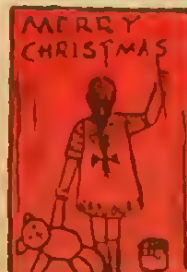
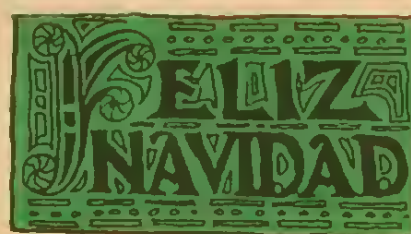
December 2001

Volume XXXII, No. 11

FREE

SEASON'S GREETINGS

*** FROM THE VIEW STAFF ***



A Social Safety Net For the Homeless

By David Matsuda

If San Francisco's public sector homeless services were strands of rope woven into a safety net, many if not all of the City's homeless population would fall through the mesh. Put another way, the homeless cannot survive on existing City services alone. Inconsistent public policy, limited scope, underfunding, and the cutback of essential services, have left many of the homeless in free fall. In the absence of a comprehensive City plan, the homeless survive on a blend of voluntary generosity and non-profit, public sector, and private corporate services.

The homeless cannot survive without the voluntary generosity of their fellow San Franciscans. Interview after interview I came to understand how hard it would be for the homeless without the regular passersby who give food and money, without the restaurants that make sure their "sidewalk sitting friends" never go without, and without the store owners who run below cost tabs for their

"street-bound neighbors." Were it not for the voluntary generosity of ordinary San Franciscans, our homeless would go without.

Non-profit soup kitchens offer compassion and a wide spectrum of services to the city's homeless. Often church affiliated, soup kitchens provide "tent-dwellers" and shopping cart pushers with food, showers, counseling, and medical and mental health referrals. While the homeless could find many of these same services elsewhere, they return to their neighborhood soup kitchens because of the solace, sense of belonging, and supportive atmosphere. In fact, many of the homeless, bewildered and intimidated as they are by bureaucratic mazes, are simply not capable of accessing these same basic services from an impersonal institutional setting.

While voluntary generosity and local soup kitchens help street people establish a base of operations, they do not provide the long-term medical and mental health case management so necessary in a sometimes unforgiving urban en-

vironment. For the homeless, access to these essential services is determined by their psychosocial profile.

The homeless are shaped by the same social forces and institutions that shape all Americans. They are enculturated, or made members of a group, by social forces such as race, ethnicity, gender, and class. If, for example, a society is race conscious or gender biased, so too are the homeless in its midst. And, if a society emphasizes social institutions such as the nuclear family, catch-as-you-can daycare, and the 40-hour plus work week, the behaviors of the homeless, and of the rest of us as well, will be the by-product of these customary institutions. Once enculturated, members of the group are socialized, that is they live according to established patterns of behavior; red means stop, green means go, eat three meals a day, don't start forest fires.

What makes the homeless different is their relative inability to conform to the societal standards set during the processes of enculturation and socialization. By way of example, a dog's intelligence is measured by how well it conforms to its masters wishes. An "intelligent" dog is domesticated or conditioned to follow a chosen command or perform an expected trick. Societies judge human intelligence in much the same way. Those who are able to conform to expected norms and values are

deemed intelligent and partake in benefits and rewards, while those who cannot or will not be conditioned are labeled "unintelligent" or "untrainable" and become outcasts who are then left to their own devices.

The homeless whose psychosocial profile indicates that they can live under rules and restrictions, gain access to medical and mental health services in publicly funded homeless shelters that house five hundred people on average. Roughly four-fifths of the beds in these large-scale shelters in -- called "Hindu Hiltons" by the homeless because so many are owned or operated by people from the Indian subcontinent -- are occupied by "case-managed" residents who have a social worker assigned to them for six months. It is through his or her social worker that the housed patient has access to medical and mental health treatment and may be enrolled in employment-related projects. At the end of six months the patient is discharged, beginning what many call the "shelter shuffle," as they look for another case-managed bed in another shelter; those who have not fallen through the social safety net are here entangled in it. The other one hundred or so beds are occupied by a nightly lottery. The many rules, strict curfews, and punitive nature of these large-scale homeless shelters means that they are not an

(Continued on Page 5)

How the Hill Voted — See Page 2

How the Hill Voted

	Potrero Hill	San Francisco
CITY ATTORNEY		
Neil Eisenberg	403	15,855
Dennis Herrera	704	28,271
Jim Lazarus	539	41,673
Steve Williams	440	19,812
TREASURER		
Susal Leal	1,324	85,537
Carlos Petroni	192	13,103
S.F. PROPOSITIONS		
	Yes/No	Yes/No
A. Community College Bonds	77/23%	72.5/27.4%
B. Solar Energy Bonds	84/16%	73.4/26.6%
C. Elective Office Vacancies	81/19%	75.3/24.7%
D. Voter Approval for Bay Fill	83/17%	74.6/25.3%
E. Elections, Ethics, Outside Counsel	72/28%	63/37%
F. Municipal Water & Power Agency	64/36%	50.9/49.0%
G. Supervisorial Redistricting	65/35%	56.4/43.5%
H. Solar Power & Energy Bonds	69/31%	55.1/44.9%
I. S.F. - Brisbane Municipal Utility District (MUD)	63/39%	49.2/50.8%

In Our View

Herrera for City Attorney

Dennis Herrera is the View's choice for City Attorney in the run-off election on Tuesday, December 11, 2001.

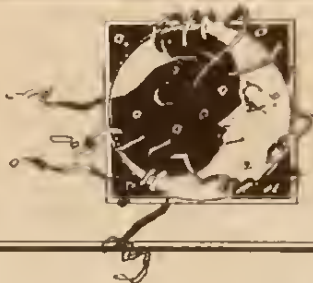
The City Attorney's office is crucial in the ruling hierarchy of city politics, and the engine that runs the city. The position calls for a candidate with the solid experience that Herrera possesses, since he has been managing lawyers in his own firm for many years.

Key endorsements for Herrera include the Municipal Attorneys Assn., which consists of attorneys who currently work in the offices of the City Attorney; Louise Renne, retiring from the job of City Attorney; Sophie Maxwell, S.F. Board of Supervisors, representing District 10 (which includes Potrero Hill); Tom Ammiano, President of the Board of Supervisors; Rudy Nothenberg, former S.F. Chief Administrative Officer; and Brian McAilliams, past President of the International Longshore and Warehouse Union.

Herrera has also garnered endorsements from progressives, and housing and public power advocates.

He and his family are homeowner residents of Potrero Hill.

The Potrero View Staff
Will Be Taking Our
Annual Holiday Break
Our Next Issue Will Be
February 2002.
See You Then!



™ Masthead design by Giacomo Patri

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MANAGING EDITOR: Abigail Johnston

DECEMBER STAFF: Judy Baston, Linda Clark, Lonnie Ford,
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Winifred Mann, Denise Meblin-Kessler, Julia Segrove,
Maya Ulloa-Charbonneau and Lester Zeidman.

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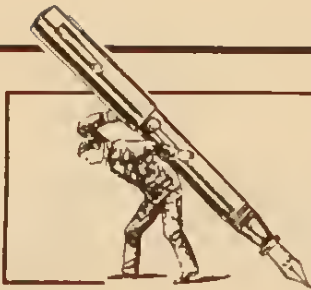
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We Get Letters

Shred It!

Editor:

We have twice seen an individual going through our and our neighbor's garbage. He was caught trying to put together a cut-up credit card and other torn statements on the lid of the garbage can.

Please warn Potrero Hill residents and suggest that they shred everything!

Joan & Don Nolte
Potrero Hill

Thanks for Nothing

Editor:

Imagine my dismay, upon opening your October issue, to find a big "thank you!" from the Dogpatch Neighborhood Association to RAM Development! Had I known that the DNA's block party was partially funded by the Residential Builders Association, I would have boycotted it.

The metamorphosis of the DNA from a rabble-rousing activist group seeking to

preserve and better the neighborhood, to the lackey of racketeering live-work developers, has been a disturbing process to watch. These people went from being vehemently opposed to crooked development, to being USED by RBA developers to facilitate construction, to actually taking money from them.

Apparently some DNAers found it expedient to compromise with corruption, rather than opposing it outright. This also enabled them to be political players and to rub elbows with the big boys, rather than being shut out of a corrupt process, as have those of us who take a moral stance on the issue.

An Islamic scholar, interviewed on a local news program shortly after Sept. 11, explained that the corruption plaguing so many Arab governments, and causing problems for the citizens of those countries, merely reflects the advancement and maturity of those societies. San Franciscans need to consider just how sophisticated WE are, when our neighbors are able to get cozy with wrongdoing.

Gary W. Moody

If you wish your printed letter to be signed "Anonymous," please say so, but all letters must include your name and address when received by the View.
The Potrero View, 953 De Haro Street, San Francisco, CA 94107
e-mail address: editor@potreroview.net.

Ray Cicerone



Longtime Hill resident, native San Franciscan, World War II Air Force veteran, and realtor, Ray Cicerone died on November 7 at age 81.

Ray's office at Connecticut and 20th streets was a veritable museum and photo gallery; his service in WW II (and Korea) as a photographer was amply displayed on its walls. His famous ripcord was there, as was a picture of a man standing by a river. General Patton had vowed at the war's start that one day he would triumphantly piss into the Rhine. That one day came, and Ray was there with his camera.

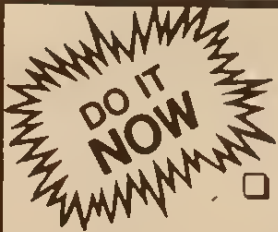
If Ray wasn't in his office when you needed his services, no problem. He was off on one of his daily walking tours of the neighborhood. You would examine the Patton photo (among other things) more closely for a while, and soon Ray would be back, cheery, and ready to get down to business.

Ray loved his baseball and the Giants. If there were tickets to be had — no matter how dreary and cold the night — Ray would eagerly head out to Candlestick on a moment's notice.

Ray could have easily become an old curmudgeon, but instead he remained vibrant and outgoing, loving of people and life. His hearty laugh will be missed.

Ray is survived by his wife Jane, two sons, a daughter, and four grandchildren.

— Abigail Johnston and Lester Zeidman



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Ruth Possen photo

Solar Power for Potrero Hill Pre-School

The Potrero Hill Neighborhood House (PHNH) claims a unique distinction in city history by becoming the first solar power installation funded through a Dept. of Environment Grant. The impressive panels stand out against a backdrop of the scenic San Francisco Bay atop the PHNH's pre-school facility (managed by S.F. Headstart).

Solar panels provide sizeable reduction in energy costs and solar power produces zero toxic emissions, making it preferable to conventional power plants when power-generating sources are located in residential areas.

This was an important consideration for the Dept. of Environment in distributing grant funds totaling \$13 million to community projects in neighborhoods impacted by the Hunters Point and Potrero Hill power plants.

Because solar power burns no fossil fuels, the development of this renewable technology lessens both dependence on foreign sources of oil, and the perceived need to drill in national parks.

Next for receiving solar power installations through this grant program are the PHNH itself, and the Enola D. Maxwell Middle School of the Arts, among others.

Capitol Update

State Agencies Drop the Ball for Working People

By State Senator John Burton

A couple of recent events paint a disturbing picture of how some California agencies are missing the mark when it comes to protecting California workers.

Newspaper accounts have documented unnecessary delays and other faulty investigative practices by the California Occupational Safety and Health Administration (CAL-OSHA), the state agency charged with ensuring safe conditions for California workers.

The media accounts told of deaths that weren't investigated for months and witnesses who weren't interviewed because there was no staff available who spoke Spanish.

Timely, thorough accident investigations are vital to protecting workers. If there are unsafe conditions or practices at a job site, other workers' lives are at risk unless the proper steps are taken to determine the facts, assign responsibility and make appropriate changes.

I have asked the Senate Labor and Industrial Relations Committee to hold public hearings on CAL-OSHA's practices to ensure that the agency investigates and enforces worker safety laws quickly and thoroughly, and that fines truly reflect the seriousness of violations.

I have also encouraged the Director of the Dept. of Industrial Relations, which oversees CAL-OSHA to request from the Governor confirmation the CAL-OSHA staff charged with protecting the lives and limbs of California workers are health and safety employees, and thus exempt from the state's recently enacted hiring freeze.

Having already opposed sensible, moderate increases in workers' compensation benefits for injured workers, the Dept. of Industrial Relations has already lost some of its credibility as

watchdog for workers. It can't afford to compound that by allowing any dereliction in the prevention or investigation of injuries.

Another disturbing sign was the action taken recently by the Industrial Welfare Commission (IWC) when it slipped language into previously passed wage regulations to change the requirements preventing salaried workers from being put on unpaid furlough, essentially changing what it means to be a salaried employee.

An opinion from the Legislative Counsel of California states that prior to making the kind of change they made the IWC must first conduct an investigation, appoint a wage board, hold public hearings and vote on the proposed action.

What they did instead was rewrite state law, which last time I checked is the purview of the duly elected Legislature, not a handful of political appointees. Changes in how salaried workers are compensated must be done by statute, not by illegally manipulating language adopted more than a year ago. The IWC should save the state the time and expense of a lawsuit and reverse this underhanded action.

IWC members who voted to exceed their authority, end-run the Legislature and violate the law need to be held accountable — and I can guarantee the Senate Rules Committee will make this an issue in terms of confirmation hearings. And if the IWC is going to abdicate its responsibility to protect California workers, then I see no reason why the Legislature would continue to fund them in this time of budget belt-tightening.

I have called on the IWC to hold a new meeting to rescind their illegal action. I'll keep you posted on what happens with this and also with the CAL-OSHA hearings.



GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (Dec. 6) to discuss issues of public concern with members of the San Francisco Police Department. The Forum takes place at 7 p.m. in the Community Facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting.

Potrero Hill Health Center Advisory Board meets on the first Monday of the month (Dec. 3) from 4-5 p.m. Meetings, held at the Center at 1050 Wisconsin St., are open to the public.

Dogpatch Neighborhood Association meets the second Tuesday of the month (Dec. 11) at 7 p.m., 950 Tennessee St. Agenda will include the RAM proposed development at Texas and 23rd streets, and the Live Oak School Project.

PHAB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of the month (Dec. 11) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets.

PHPA (Potrero Hill Parents Association) usually meets every other Wednesday, but will not be meeting in December. But there will be a **HOLIDAY PARTY**, open to the public, on Saturday, Dec. 15, from 3 to 6 p.m., at the Jackson Playground Rec House (Mariposa and Arkansas streets). Santa will be in attendance, and there will be a potluck supper. The January meetings will be Wednesday, Jan. 9 and Jan. 23, 7 p.m., at the Jackson Playground Rec House.

Starr King Park Board of Directors will meet next on Tuesday, Jan. 8 at 7 p.m. at the Potrero Hill Neighborhood House, 953 De Haro. Proposed by-law changes will be discussed at this meeting. The Saturday morning work parties will continue every month on the third Saturday (Dec. 15 and Jan. 19) at 9 a.m. The park is located at Carolina and 23rd streets.

The annual meeting and election of directors and officers will be Tuesday, March 12 at the Neighborhood House. Please contact the secretary (415-647-2745) for nomination forms. Candidate statements and by-law changes will be announced in the View.

Potrero Hill Boosters Neighborhood Association, which usually meets the last Tuesday of the month, will not have a December meeting. The next meeting will be Tuesday, Jan. 29, at 7:30 p.m. the Potrero Hill Library, 1616 20th St., and will include discussion of the Live Oak School proposal. For details, call John de Castro, 865-0669.

Potrero Hill Garden Club meets the last Sunday of the month (Dec. 30) at 11 a.m. for a potluck brunch in a local home or garden. Informal discussions will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular micro-climate. Please call 648-6740 for details.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Winifred Mann

What's Love Got to Do With It?

There are many things a family shares.

Violence shouldn't be one of them.

Join BCA and Potrero Hill Neighborhood House for a community discussion about violence and its impact on men, women, children, and families in the African American community.

Monday, December 17, 2001
6pm - 8pm

POTRERO HILL NEIGHBORHOOD HOUSE
953 De Haro Street (@ Southern Heights), San Francisco

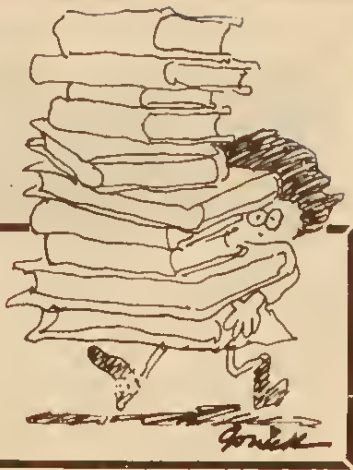
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child care & refreshments provided

for information contact
Sherrita Davis or Stephanie Cobb
415.826.8080

Funded by the San Francisco Department on the Status of Women

LIBRARY NEWS
POTRERO BRANCH
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Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



REPRESENT!!

Potrero Hill needs a new representative to serve on the Council of Neighborhood Libraries. Chester Roaman, who is the representative for the Mission neighborhood, has been taking the time to represent the Potrero neighborhood as well. However, Potrero Hill is in need of its own representative, while the Mission neighborhood deserves to have Chester's full attention.

As you know, Potrero Hill is a unique neighborhood with specific needs and issues. With the upcoming renovation of the branch libraries thanks to Prop. 14, we have the chance to update the Potrero Branch to the satisfaction of the community. The Council of Neighborhood Libraries promotes dialogue among and between branch libraries, San Francisco neighborhoods, and library and city decision-makers by promoting public awareness about the library system and its services; identifying and championing branch needs; working to resolve issues; and acting as a conduit for neighborhood input.

The Council of Neighborhood Libraries meets on the last Thursday of each month at the Main Library from 4:00 to 5:30 p.m. If you are interested in becoming a Potrero Hill representative to the Council of Neighborhood Libraries, please contact the Potrero Branch Manager at 695-6640.

THE NEXT PAGE

Please join us in welcoming our new library page, Lois Chan. Lois joined us at the end of November and is a welcome addition after several weeks without a replacement for Jose Garcia. Lois is studying Library Science at City College, so, while we are training her, she is training us in the groundbreaking news from the field.

DECEMBER CHILDREN'S PROGRAMS

Infant and Toddler Lapsit takes place Thursday, December 6, 13, 20, and 27 at 10:30 a.m. Thumbs Up Story Time takes place on Tuesday, December 4, 11, and 18 at 7 p.m. The film "The Nutcracker" will be shown at 7 p.m. on Wednesday, December 5.

JANUARY CHILDREN'S PROGRAMS

Infant and Toddler Lapsit takes place Thursday, January 3, 10, 17, 24, and 31 at 10:30 a.m. Thumbs Up Story Time takes place on Tuesday, January 8, 15, 22, and 29 at 7 p.m. The film "The Emperor's New Clothes" will be shown at 7 p.m. on Wednesday, January 2.

COMING ATTRACTIONS:
BOOKS ON ORDER

* Bradshaw, Gillian. *The Wolf Hunt*. A refreshingly candid jaunt into the age of

chivalry that blends knightly honor and maidenly forbearance with fairy tale overtones while revealing the uglier side of the feudal system. This meticulously researched, atmospheric book builds to a satisfying climax.

* Grooms, Anthony. *Bombingham: A Novel*. A young man looks back at the heady, confusing days of the fight for civil rights in Birmingham and the disintegration of his family from the midst of the carnage of the Vietnam War. Filled with powerfully crafted moments, this is a captivating, unsentimental recollection of life.

* Hamid, Mohsin. *Moth Smoke*. The clever but troubled Daru loses his job as a banker in Lahore and spirals down into drug addiction and dealing, where he encounters the wife of an old friend and rival who also haunts the mean streets of contemporary Pakistan.

* Heacox, Kim. *Caribou Crossing*. In a story as topical as the morning headlines, Heacox confronts the burgeoning controversy surrounding the proposed drilling of the Arctic National Wildlife Refuge in a fast-paced thriller that pits "big oil" against the environmental movement.

* Ondaatje, Michael et. al. *Lost Classics*. An array of writers, including Margaret Atwood, Russell Banks, John Irving, Philip Levine and Anchee Min tell personal tales of books loved and lost—overlooked, under-read, unavailable, stolen, extinct, or otherwise out of commission.

* Roy Arundhati. *The Cost of Living*. In this spirited polemic, the celebrated author of *The God of Small Things* takes on two great illusions of India's progress: the massive dam projects affecting the minority tribes of Naramada Valley and the detonation of India's first nuclear bomb. With eloquent anger and careful research, Roy expertly captures the faces of folly and courage.

BOOKS ON ORDER FOR CHILDREN

* Evans, Leslie. *Can You Count Ten Toes? Count to 10 in 10 Different Languages*.

* Cazet, Denys. *Minnie and Moo Meet Frankenswine*.

* Adler, David A. *Cam Jansen and the School Play Mystery*.

* Kline, Suzy. *Horrible Harry Goes to Sea!*

Lea Rude
Branch Librarian



TEN YEARS AGO
In The View

HILL WOMEN ARRANGE FOR KIDS TO SEE "NUTCRACKER"

Two long-time Potrero Hill residents, Aida Anderson and Miriam Lucchesi, worked with two Potrero Hill companies to bring economically disadvantaged kids at the Neighborhood House to see the San Francisco Ballet Production of "The Nutcracker." The Catellus Company and the Hills Brothers Nestle company provided transportation. The children got center orchestra seats. Forty clients from the Nabe's Social Development Program for developmentally disabled adults also attended.

VIEW SUPPORTS AGNOS IN RUNOFF ELECTION

A View editorial strongly urged Potrero Hill voters, who had given Mayor Art Agnos 79% of their vote in the November general election, to support him again in the December 10 run-off against Frank Jordan, who had come in second city-wide. The View also supported the passage of Proposition A, which provided for a quarter-cent increase in the sales tax to provide about \$14 million for the city's public schools and about \$7 million for the community college system.

LEARNING MATH WITH PUMPKINS

Kindergarten through third grade students at Daniel Webster Elementary School were learning their letters, numbers, words, and science and mathematical concepts by focusing on a theme using poems, chants, songs, and repetitive books. The classes went on a field trip to the Pumpkin Patch in San Mateo. They brought the pumpkins back to school and measured them, learned how they grew, sang pumpkin songs, wrote about pumpkins, and turned the pumpkins into jack-o-lanterns.

PEACE ACTIVIST BEA LEVINE DEAD AT 83

Beatrice Levine, a long time Potrero Hill resident, passed away November 10, 1991. She was respected in the community for her tireless effort to make the world a better place. She was especially dedicated to the World Peace Movement, and was an active member of the Arms Control Research Center, Associated World Citizens Association, American Friends Service Committee and People's World.

CAFÉ AND ST. TERESA'S SPONSOR THANKSGIVING MEAL

For the third year, Asimokopoulos Café sponsored a Thanksgiving dinner, for the first time this year at St. Teresa's Church. More than two dozen volunteers participated in preparing and serving ham and turkey with all the trimmings to almost 200 guests. A number of Potrero Hill businesses made donations. Mini-vans shuttled people from the Tenderloin's Hospitality House and rescued others from long lines at St. Anthony's and Glide Memorial.

HEALTH CENTER TO PROVIDE FLU SHOTS

Caleb Clark Potrero Hill Health Center has arranged to provide flu shots at the Neighborhood House on December 16, for people in at-risk categories, such as those with chronic heart or lung disease; nursing home residents; healthy persons, 55 or older; people with diabetes, kidney problems, immunosuppression, anemia, and HIV infection; as well as children under 18 on long-term aspirin therapy.

PARTY FOR VETERAN UNIONIST BILL BAILEY

Veteran trade unionist and political activist Bill Bailey was to be honored at a luncheon at the Irish Cultural Center on 45th Avenue. At the age of 23, in 1933, he tore the Nazi flag off the Bremen, a German ship docked in New York Harbor, and was beaten and jailed for this. He helped organize workers in the Hawaiian Islands, and in 1936 went to Spain to fight with the Loyalists against Franco's fascists. He was active in the Marine Firemen's Union and the ILWU, in which he was elected vice-president of Local 10. Bailey left the Communist Party in 1956 over the Soviet invasion of Hungary, but he remained a radical. He appeared in a number of documentaries and Hollywood films.

AND TWENTY YEARS AGO... cuts in the federal budget were expected to create serious problems for agencies serving Potrero Hill residents... 110 units of co-op housing was proposed for the Wisconsin Site, formerly occupied by a housing project... the Moscone Center was dedicated on December 2... the Arkansas Street community garden received a \$2000 grant from the Mayor's office... St. Teresa's Parish Council developed a three-stage program of education and action regarding the nuclear arms race... Vas Arnaudoff profiled Lester Cole, a Hill resident, who was one of "Hollywood Ten" and was jailed and blacklisted for his political beliefs.

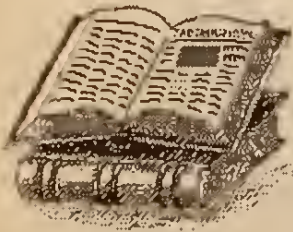
— Bernie Gershtater

Live Oak School is moving to Potrero Hill!
We are e x p e n d i n g our middle school program!

Look for us at 1555 Mariposa Street
near Arkansas

Middle School Open House Thursday, January 17 7 p.m.	All School Open House Thursday, January 24 7 p.m.
No reservations necessary. Children welcome.	

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THE VIEW AT THE LIBRARY

If you are searching for a story that ran in the Potrero View a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through December 1991. We will have more recent issues bound in the not-too-distant future, but in the meantime, check with the librarian who may have them on file.

A Social Safety Net

(Continued from Page 1)

option for the homeless with non-conforming psychosocial profiles.

The homeless who "present" the kind of pre-existing conditions and/or personality disorders that keep them from the regimented existence found in large scale shelters, may find their way to a smaller scale, corporately funded, non profit shelter. Unlike large shelters, the patient to case-manager ratio can be fifty to one, some smaller shelters are home to as few as twenty-five "client," with a patient to staff ratio of five to one. While the standards are set for the transient residents of larger shelters, smaller shelters work with clients over a lifetime to help them find and raise their own bar. Clients are not measured on a one size fits all scale — rather, success is determined individually, by what an assisted client can accomplish in a life long, supportive environment.

Let me be clear, shelter size is not the key variable in the long term treatment of the homeless. The formerly homeless thrive wherever there is a realization that homelessness is a so-called symptom and not the disease. In other words, giving someone a home does not automatically fix a severe mental illness and/or chronic personality disorder. Among the long term homeless, it is medical and/or mental health challenges that are most often the root cause of a persistent inability to conform to the demands of society.

In addition, for many homeless the sense of belonging and community found in a monitored setting, among the life-long residents of a small scale shelter, is exactly what they need. Forced into the stressful isolation of their own home, many of the formerly homeless become vulnerable to breakdown and prone to another bout of homelessness. In a system that defines success as "having your own home and being self sufficient," the failure rate is astronomical. Among those who realize that the "cult of self sufficiency" may be harming more people than it helps, clients work in partnership with caregivers to find their own standards and define their own significant accomplishments.

Space in both large and small shelters is limited. So the homeless without shelter based case management gain access to medical and mental health treatment by dropping in at a City run health center. These health centers treat a homeless population made vulnerable by over exposure to the elements, the nagging symptoms of disease left untreated, and street violence. In addition to diagnosis and treatment services, health centers offer the homeless a wide variety of education and lifestyle workshops, on anything from self medication to sexuality. As the "dot com boom" forced marginally housed San Franciscan's onto the streets, underfunded City health centers have become the point of access to health services for the "able to drop in" segment of the homeless population.

For those homeless who cannot keep appointments, outreach services are available through Assertive Community Treatment (ACT) teams. The social workers, clinicians, therapists and counselors of ACT teams help the homeless — who must voluntarily request their services — to develop and maintain support networks, stay on medication, and receive counseling and rehabilitation therapy. Say for instance, a member of the homeless population frequents a certain restaurant, and is going hungry part of the month because she cannot budget her money. An ACT case manager will establish budget priorities, handle her money, and run a tab with the restaurant so that she can eat all month long. Another example, if ACT outreach workers notice that a homeless street person has dropped out of sight, they search for and find him. Once found, he is brought out of isolation, put back on medication, and given counseling and rehabilitation therapy.

In sum, at its inception the safety net was created to bring the homeless back into social conformity by providing services that promote self sufficiency. While well intended, there is an extremely high failure rate in the deadline driven, self sufficiency programs that push many of the homeless towards goals they cannot achieve. People must conform to societal mandates — that is a given. But citizens will never reach their full potential, and the relations between them will never be completely successful, unless society conforms as well. Not just to the strongest among us who have succeeded through hard work but to the weakest whose success may never measure up to any standards but their own.

All the strands of a rewoven social safety net are in place. Voluntary generosity—those otherwise invisible acts of kindness that go well beyond fee-for-service, enlightened self-interest, and job description — is the essential motivation behind the services provided by neighborhood soup kitchens, small scale shelters, City run health centers, and ACT teams. Creativity is the last and most important strand in the emerging safety net. The creativity to replace deadlines and self sufficiency standards with life long care in a monitored and supportive environment that allows those who could not otherwise conform to grow and thrive. And the creativity to shift points of reference from profitability to common humanity.

In conclusion, whether or not we are taking care of our homeless is ultimately up to us, the people of San Francisco, the citizens of the United States of America. Our homeless are not just statistics and stereotypes. They are the girls next door who got straight A's through high school, until something snapped. They are the boys down the street, with a personality disorder, who alienated family and friends. They are the elder adults whose long stay in the hospital left them penniless and evicted. They are no longer "one paycheck away," but many paychecks behind. We must ask ourselves: As much as we do for our homeless, are we doing enough?

Homeless housing under 101 Freeway

Ruth Passen photo



Enola D. Maxwell Middle School Unveiled



Potrero Hill's middle school was officially re-named the Enola D. Maxwell Middle School of the Arts at a ceremony held Nov. 3.

After a short program of speeches delivered by city officials, school representatives, former Mayor Art Agnos, and actor Danny Glover, the festivities ended when Maxwell was joined by others to help unveil the huge covering over the building's new name.

Both Maxwell and Glover told the audience how their families had lived in the public housing complex on the land where the school now stands.

Maxwell is flanked by family members, grandson Edward Hatter and daughter Barbara Dundy.

Ruth Passen photo



Boat Stuff

By "Super"

Ahoy there. My name is John Super and the View's editor asked me to write a column about the waterfront that you see in your Potrero view. For the record, I have a sailboat at the South Beach Marina, have been sailing on the Bay and Pacific for 35 years, am a member and past Commodore of the Bay View Boat Club (BVBC) and have lived in and around San Francisco for 55 of my 58 years. Also, I publish the Cal/North Boating, Fishing, Diving Directory. In general I am sort of a wharf rat. With that said, here goes . . .

The long black pipes that you may have noticed being built on Illinois between 25th and Cesar Chavez (I still like Army) are piping ducts for power and phone and fiber optics and etc. They are for the new Muni facility and are being pulled through a tunnel up Illinois and under Islais Creek . . . Islais Creek. The Union Bank of Ca. at 3rd and Evans has several great photos of past times. One is a pic of Islais Creek complete with ships at the docks and a steam locomotive going over the RR bridge at the foot of the creek. No freeway to be seen . . . Who said they could call it McCovey Cove? In the boating world we call it Mission Creek. At one time it was Mission Bay and the creek went up to Mission Dolores. Read "Two Years Before the Mast" for a great word picture of what the Bay was like before progress took over. . . Nobody can remember when the San Francisco Public Launch Ramp for trailer boats was built. It sits in a state of mild collapse at the foot of Pier 54. Not

even a sign to say it is the public ramp. It used to be run by the Park and Rec but they abandoned the job to the Port. Well, for years we at the Bay View along with much help from the boating public have been working on getting a new ramp and a parking lot. Several years ago the Port went to the State Boating and Waterways people and got a grant to go with Port money to build a new modern ramp and a parking lot for the trailers. Great. But then came the new changing of China Basin St. (aka Terry Francois Blvd.) and that put the project on hold. Now it has come to the attention of the Port Designers that the old Santa Fe RR pier is falling down and will not be such a great breakwater. Could have told them that five years ago, but no one asked. Anyway, the Port is now considering taking the docks for the ramp out during the winter when the waves are evil. This requires more permissions and consultations. The word now is that with permission from the State the Port Commission can put out a bid to build the darn thing. Just in time for the end of the 2002 boating season. With some luck a few of us who worked on this project will see it built in our lifetimes . . . Speaking of the Sante Fe pier, word is that a Save the Pier group is being formed. If you have an interest in this send a letter or e-mail. I'll pass the word to the "committee" and you will be contacted . . . December 8th, a Saturday, has the South Beach Yacht Club (with minor assist of BVBC) sponsoring a lighted boat parade. At 7 p.m. (1900 to sea dogs) the boats will assemble in Central Basin, between the dry docks and the Ramp and Kelly's. The parade will sail in and out of the piers all the way to the Ferry Building. Rain or not. Look at the pretty boats from any vantage point along the waterfront. Prizes for all the obvious stuff will be given out at the South Beach YC after the event . . .

I think this is enough for one month. More later. Sea ya.

If you would like to contact me try my e-mail, calnorth@pacbell.net or mail to John H. Super, c/o Cal/North Marine Pub., P.O. Box 41083, S.F. 94141-0483.

Power Plant Not Needed Says Community Group

By Greg Karras

San Francisco's electricity needs can be met by a combination of cleaner energy alternatives, and this is true without Mirant Corp.'s proposed Potrero Power Plant expansion even after the Hunters Point plant shuts down, a new report by Communities for a Better Environment (CBE) shows.

"The California Energy Commission should put Mirant's proposal on hold. Its staff should not issue their final assessment of the proposal until San Francisco completes an energy plan that details the cleaner alternative we now know is available," said Mike Thomas, a southeast San Francisco resident and CBE organizer.

A City energy plan is being developed with a public draft expected in March. The energy commission's Final Staff Assessment of Mirant's proposal is now scheduled in January.

The existing Potrero Power Plant is the biggest industrial air pollution source in San Francisco, and the Hunters Point plant is the second biggest, according to State Air Resources Board data. Mirant's proposal would more than double the Potrero plant's size.

Mirant says its proposal is needed for reliable electricity, and will not cause significant environmental impacts. However, CBE, the City and County of San Francisco, and many others raise serious environmental health concerns. Mirant's proposal could increase air pollution by 654 tons per year; harm S.F. Bay by sucking an amount of water equal to one-third of the Bay south of the Bay Bridge through the expanded plant each year; and increase toxic chemical emissions and water pollution.

In October the Bay Conservation and Development Commission found Mirant's proposal would violate a prohibition on Bay fill. The National Marine Fisheries Service wants a study of its impacts on endangered salmon and steelhead.

CBE's report details a combination of available alternative technologies that avoid these problems, and could meet peak power demand on the hottest day of the year with less than 354 megawatts of in-city fossil power plant electricity. At other times much less power would be needed. The existing Potrero plant can generate 363 megawatts, without Mirant's proposed expansion and the Hunters Point plant.

Cleaner power would be made by solar panels, cogeneration, and fuel cells in the City; and by new wind turbines on City land and upgrades to City hydropower facilities out of town. Power would be used more efficiently by switching to currently available lighting, appliances, and air conditioners that use as little as one-fourth to one-half the power of those now in many homes and skyscrapers, according to the report.

Alan Ramo, director of Golden Gate University's Environmental Law and Justice Clinic, called the report "a blueprint for a reliable system with the least environmental impact." The combination of many technologies in many locations could protect against blackouts better than Mirant's proposal. It could provide the same type of reliability for businesses and residents that is now provided by "backup" generators at hospitals and internet server farms — and deliver power when an earthquake, plane crash, or storm downs power plant supply.

(Greg Karras is on the staff of Communities for a Better Environment.)



Boosters Honored for Neighborhood Work

The Potrero Boosters were honored recently by the Coalition of San Francisco Neighborhoods (CSFN) as the most outstanding Neighborhood Association for 2000-2001. The award was received by (l/r) Dick Millet, former President of the Boosters, Doug Comstock, President of the CSFN, and John deCastro, Potrero Boosters President.

The CSFN is composed of 37 neighborhood organizations from all parts of the city; and though the Achievement Award has not been bestowed in the past few years, the 75-year-old Boosters organization's community work was considered to be important and deserving of recognition.

"The Boosters are strong advocates of planned growth for Potrero Hill, while working to preserve our unique community," said deCastro upon receiving the award.

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Whole Beans 16 oz. -reg 7.49

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32 oz. -reg 2.39

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\$1.99

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Organic Broths
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Stretch Island
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Newman's Own Organics
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\$1.29

Toys for Tots

Please donate a new unwrapped toy for the Toys for Tots program sponsored by the San Francisco Fire Dept. Donation Bins at your favorite Good Life Store

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On Earth
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Happy Hanukkah
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"HOLIDAY MUSIC" RINGS OUT at the Metronome Ballroom. The annual holiday dance performance takes place on Friday, December 7 and Saturday, December 8, beginning at 7:30 p.m. This student-teacher showcase includes an evening of dancing choreographed by World Exhibition Champion Tom Slater and directed by Julie Lowe, former principal dancer with the Oakland Ballet Company. The program presents over 35 professional and amateur dancers performing a variety of ballroom dance styles. Both evenings include dance lessons in ballroom, Latin and swing styles from 7:30 to 9 p.m. The production begins at 9:30 p.m. and continues afterward with general dancing until 1 a.m. Tickets are \$22 in advance, \$25 at the door and \$20 for students, seniors and groups of 10 or more, and can be purchased at the Metronome Ballroom, (252-9000), located at 1830 17th Street.

A VISUAL AID EXHIBITION by artists living and creating with life-threatening illnesses will be on view in the Skylight Gallery of the Main Library (100 Larkin Street, at Grove), November 26 through January 11, 2002. In commemoration of Day With(out) Art on December 1, this group show, called "Positive," of paintings, drawings, photographs, and sculpture gives voice to a diverse, yet individual, group of artists who negotiate the effects of HIV/AIDS. For more information call 557-4277.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY is a volunteer-based organization providing companionship, advocacy and outreach to isolated elders in San Francisco. Volunteers are needed for Christmas Day, December 25, to deliver boxed meals and fresh flowers. Sign up in advance by calling 771-7957. Volunteers should allow 2-3 hours for orientation, travel time, and visiting and can choose the neighborhood they visit. Use of a car is advised.

THE SFJAZZ SPRING SEASON returns for its third annual celebration of classic jazz traditions and cutting-edge innovations, under the artistic direction of world renowned saxophonist and composer (and Bay Area native) Joshua Redman. SF Jazz Spring Season 2002 will feature five weekends of world-class live jazz, each exploring a different theme, in a program of concerts, films, family matinees, and educational programs. Tickets on sale Saturday, Jan. 12, 2002. Available in person (without service charge) at the SFJAZZ store, 3 Embarcadero Center, lobby level. 415-788-SFJF (7353)[outside CA 800-850-7353] or www.sfjazz.org



The Wandering Tattler

The Union Jack is flying at half-mast over Anchor Steam Brewery as we go to press, in honor of George Harrison who died Nov. 29 . . . Nikko's Fish Co. has packed up their ice chests and moved from China Basin, where the fish are, to Irving Street, where they aren't . . . It's great that everyone displays their flags so patriotically but Betsy Ross would be ashamed of the disrespect shown to her creation by leaving it up at night, unlit, or worn and tattered on car antennas . . . There's something about that storefront on 18th that attracts shoe people — a store to sell them has replaced a shop to repair them . . . Crime has increased since the closing of the Daily Scoop — the men-in-blue are getting their coffee at Peet's in Potrero Center these days, as there's no fire hydrant in front of Farley's . . . And when is that French café/crêperie/whatever going to open? The mourning ex-Scoopers warming the benches want to know! . . .



MODERN TIMES 30th BIRTHDAY PARTY! On Thursday, December 6 starting at 7:30 p.m., Modern Times Bookstore (888 Valencia Street at 20th) will celebrate 30 years of independent, progressive bookselling as the Mission's neighborhood bookstore. Modern Times opened amid the fervor, hope, and turmoil of the Vietnam War, to provide a resource and community center for the growing anti-war movement. In the ensuing 30 years, the store has survived the collapse of the New Left from which it emerged, the assault of chain bookselling, the death of independent stores throughout the country, and the competition from online booksellers. Modern Times will continue to do what it does best, providing a home for background information and a home for creative dissent. Performances and readings will live up to this opportunity to eat, drink, and make merry with the ever-expanding activist and literary communities that have supported the store over three decades.

THE DIAMOND SENIOR CENTER, located at 117 Diamond Street, will hold a birthday luncheon and dance on Monday, December 10. For lunch reservations and more information call 863-3507. Lunch is served at noon and the suggested donation is \$1.25. The dance, for which there is no charge, is from 1-3 p.m. with music provided by Walt and Terri Traverso.

THE MUSICIANS UNION PRESENTS the Musician's Workshop Series. A monthly series of music workshops, jam sessions, and music business workshops, designed to bring musicians together to perform and learn more about professional musicianship, begins December 11, 8 p.m., at 116 Ninth Street (near Mission). Free members, \$10 for non-members. To reserve a seat, please call the Musicians Union at 575-0777, or visit www.afm6.org.

LOU SPADIA, president of the Bay Area Sports Hall of Fame, announced that the 2002 Youth Fund grant applications are still available. Non-profit 501(c)(3) youth organizations and schools may apply for these grants which provide needed sports equipment. The deadline for returning completed applications is January 31, 2002. During its 20-year history, the Youth Fund has given over \$1.8 million to over 350 youth sports organizations in the nine counties of the Bay Area. Since its inception in 1981, more than 400,000 children have benefited from Youth Fund grants. Call 353-8827 to receive a grant application or download the application at www.bashof.org. Allow two weeks to complete the application. Grants will be distributed in the spring of 2002.

TAX ASSESSMENTS will be mailed through the end of the year to individuals who have not filed a 1999 state income tax return, according to the Franchise Tax Board (FTB). Using newly developed Integrated Nonfiler Compliance (INC) system, the FTB sorted through more than 220 million income records received from employers, banks, the Internal Revenue Service, and other sources and matched them against tax returns filed. Those with California income who did not file were sent a letter asking for their past due return. Many filed their returns upon request; those that did not are now receiving tax assessments. The FTB urges those who receive a tax assessment to respond immediately. Individuals can access the FTB's new nonfiler website at www.ftb.ca.gov/inc or use the FTB's automated phone service at (866) 852-5711 to speak to a FTB customer service representative.

FAMILY SATURDAY AT POTRERO BRANCH LIBRARY. In early December Children's Book Press invites kids and their families for a free, hands-on workshop exploring family history. Illustrator Mira Reisberg will read from her book "Where Fireflies Dance," written by Lucha Corpi, and share some of her stories before helping children write and illustrate their own. The workshop will be held at the Potrero Branch Library on Saturday, December 8, from 1 p.m. until 2:30 p.m. Family Saturdays are free events held at libraries citywide, and are funded in part by the San Francisco Arts Commission. For a full schedule of Family Saturday events, log on to www.childrensbookpress.org, or call 821-3080.

ENTRIES ARE NOW OPEN for the 2002 Art Rosenbaum Sports Writing Scholarship, sponsored by the Bay Area Sports Hall of Fame. Three scholarships totaling \$5000 will be awarded to Bay Area high school juniors or seniors who have written outstanding sports-related articles covering or related to high school sports for their school publications. First place is \$2500, second is \$1500, third is \$1000. Nominees will be notified of their status in May. Certificates of merit will be awarded to the top ten finalists. Entries should be sent by April 15 to The Rosenbaum Scholarships, BASHOF, 235 Montgomery Street, 12th floor, San Francisco CA 94104. If you have questions call 352-8827.

SENIOR PEER COUNSELING of the Family Service Agency will hold a free Tea and Talk party featuring a short video on seniors "Surfing For Life," at Family Services Agency, 1010 Gough Street, December 11, at 1 p.m. The Senior Peer Counseling Program trains volunteers to provide emotional support to peers who are having difficulty coping with life's challenges. The program seeks open, compassionate, and warm seniors who care about the quality of life for older San Franciscans. For more information call Nancy Alpert, LCSW, at 474-7310, ext 407.

COMMUNITY MUSIC CENTER announces a new series of nine Saturday evening concerts titled "Club CMC." This family-friendly series highlights faculty members and their professional performing groups and is intended as a forum for non-classical music. Performances are at 8:30 p.m., through June 2002. On Saturday, January 26, Pepe Jacohy and Friends will perform Latin music. Admission is \$10/\$5 (ArtsCard accepted).

"SUDDEN GLORY: SIGHT GAGS AND SLAPSTICK IN CONTEMPORARY ART" is the title of the exhibition at the Logan Galleries, California College of Arts and crafts, 111 Eighth Street, January 19 through March 9. The title is derived from philosopher Thomas Hobbes' description of laughter as "sudden glory." The artists in this show elaborate on a grammar of sight gags and pratfalls. The exhibition is free and open to the public, Tuesdays and Fridays, 11 a.m. to 8 p.m.; Wednesdays, Thursdays, and Saturdays, 11 a.m. to 6 p.m.; closed Sunday and Monday.

FREE STORY TIME AND GARDEN WALK for children 4 to 8 at Strybing Arboretum and Botanical Gardens on two Sundays, December 2 and December 16. The story will be read at 10:30 a.m., and the walk will begin at 11. For more information, call 661-1316 ext 303.



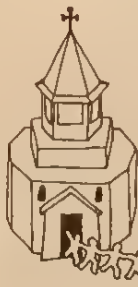
CHRISTMAS EVE

6:30pm – Family Service and Pageant
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10:00pm – Candlelight Mass
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6:00pm – Service of Reflection & Thanksgiving
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Race in Morocco Raises Funds

Michael Wille, a 32-year-old San Francisco resident and local chef, plans to run in an ultra marathon, the Marathon Des Sables April 7-13, 2002, in the desert of Morocco. What makes this worth noting is the fact that Wille was diagnosed with Crohn's disease when he was 14 years old.

The definition of an "ultra marathon" is any race longer than 26.2 miles. Running in the desert where the temperatures reach 120 degrees and the participants are required to carry their own food and supplies on their backs, is the ultimate test in fitness and ability. The fact that Wille has a chronic illness and has run in a variety of these races is an amazing feat.

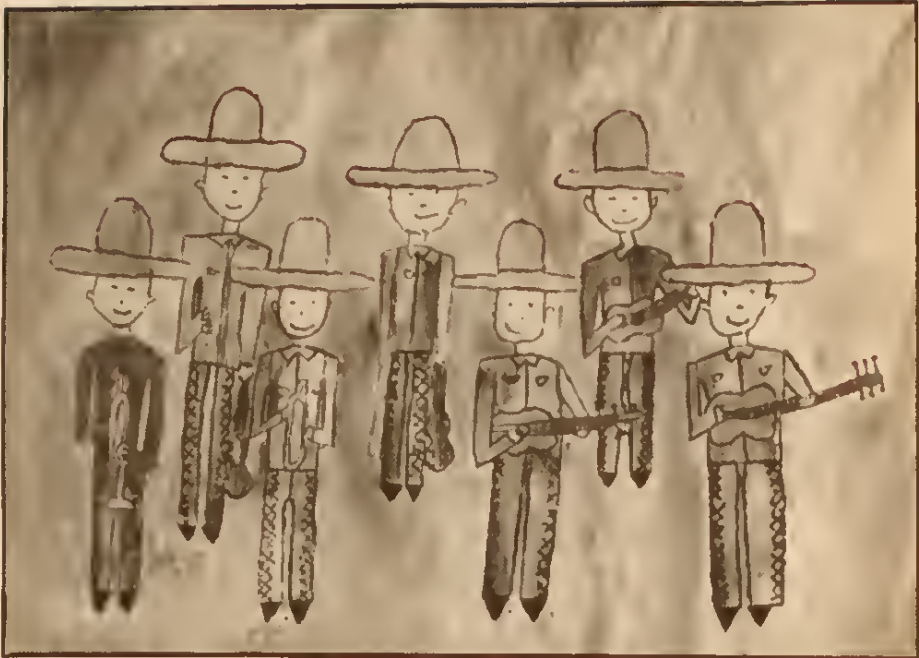
Wille is actively seeking sponsors who will donate money to the Greater Bay Area Chapter of the Crohn's & Colitis Foundation of America (CCFA) on his behalf. CCFA is the only national not-for-profit organization that raises funds for research to find the cure for these diseases, collectively known as inflammatory bowel disease (IBD). In addition to the research projects that CCFA funds they also provide education and support to patients and their families.

More than one million Americans have IBD and 10% of these are children. Patients endure debilitating and embarrassing symptoms including diarrhea, severe abdominal muscle and joint pain. They often undergo frequent surgeries and take medications, which can cause unpleasant side effects.

Wille can be seen training these days at Ocean Beach in San Francisco and in the Nevada desert. There he runs through the sand with a heavy backpack, building endurance for running in the heat. When he isn't running Michael works as a chef for local restaurants. His professional background includes working as a chef for a Safari company in Kenya, and some less exotic locales, including the Claremont Hotel in Oakland.

He had planned to run the Morrocaan Marathon in 2001 but was sidelined with a complication of his Crohn's disease and spent some time in the hospital instead. Having regained his health, he is now more determined than ever to run and raise money at the same time. He is looking for individual as well as corporate sponsors and plans to give out T-shirts commemorating the run. He hopes people will wear them while following the race on ESPN or on the Internet.

To sponsor Wille with a contribution to CCFA, or to get more information, please call the CCFA office at (650) 578-6590.



Creativity Explored's Holiday Open House and Benefit Art Sale takes place on Friday, December 7, from 6 - 9 p.m., at 3245 16th Street, and then continues on December 8 and 9, 11 a.m. to 6 p.m.

Documentary on Adults with Disabilities

By Julia Segrove

"Lifeitself," a documentary by Todd Herman and Francis Kohler will screen at the Koret Auditorium, located in the San Francisco Public Library's Main Branch, 100 Larkin St., on Thursday, December 6, at 6:00 p.m.

The 53-minute documentary, made on a shoestring budget of \$20,000 by visual artists Todd Herman and Francis Kohler, profiles three artists, Michael Bernard Loggins, Sue Chan, and Allura Fong, at Creativity Explored of San Francisco, an arts center for adults with disabilities. By combining Mini DV, Beta and VHS video formats, Herman and Kohler - who produced the work under the auspices of their company Life Like Films - have produced a poignant, entertaining portrait of three artists and their efforts to make art on their own terms.

Inspired by their work at Creativity Explored, where Herman and Kohler work as facilitators, the two men began the project in 1996, when they were developing "Love to Me," a film about what love means to people.

However, as they began interviewing potential subjects at Creativity Explored, they decided to change the focus of the piece and to profile the lives of Loggins, Chan and Fong and the process by which they create art.

"Lifeitself" premiered at the California College of Arts and Crafts in October. In addition to Thursday's screening at the Main Library, the documentary is slated to screen at several venues within the next few months, including a screening at the Exploratorium 3601 Lyon St. on Sunday, January 27, 2002, at 2pm, and the Red Vic Movie House 1727 Haight St. on Sunday, February 3, 2002.

The Main Library screening of "Lifeitself" is free. For more information, visit the library web site at www.sfpl.org. For more info on Todd Herman and Francis Kohler's films, visit their web site at www.lifelikefilms.com. For more information about Creativity Explored, a non-profit organization that supports and nurtures expression through visual art and writing among people with disabilities, located at 3245 16th St., call 415-863-2108 or go to www.creativityexplored.org.

FOLK ART & CRAFTS ON DISPLAY



"Ceramic," Above, by Kuzuko Matthews can be seen with hundreds of other works of art at the Second Annual Crafts Show at the Museum of Craft and Folk Art at the Fort Mason Center, Bldg. A, from December 5 to 30.



Tax Contributions Help the Arts

Property taxpayers have a unique way to contribute directly to San Francisco's non-profit arts and cultural organizations through the Voluntary Arts Contribution Fund (VACF). By enclosing small donations with their biannual property tax payment, residents give crucial support to the vibrant arts scene for which San Francisco is so famous. Donations may be made to the VACF this fall until the December 10 property tax deadline.

Grants for the Arts Director Kary Schulman explained that "taxpayers who donate know that they are supporting a wide variety of neighborhood and San Francisco arts groups who are striving to make our lives more meaningful. The arts are unique because they can touch places in our hearts and souls that nothing else can reach, and help us express our deepest feelings, whether it be grief, gratitude or hope."

Considered a model program that has been adopted by other cities in the Bay Area and across the nation, the VACF

has drawn wide support for its simple and effective purpose: to create a fund that provides 100% of its donations directly to the groups that need them most.

VACF grants are targeted to cover improvements that directly benefit the public. The grants make buildings more accessible to those of all abilities, they purchase new curtains, flooring, sound proofing and safety equipment to improve the comfort of their audiences, and they are used to acquire new office equipment and websites to streamline arts organizations' outreach and visibility.

The VACF is considered a model partnership among the public, city government and the arts. All VACF overhead costs are covered by a pioneering collaboration among the Board of Supervisors, the Tax Collector's Office, and Grants for the Arts of the San Francisco Hotel Tax Fund (HT/GFTA). This means that every penny given to the VACF goes directly to the most deserving San Francisco arts groups.

For information about the VACF and how to contribute call 554-6710 or http://sfgfta.org/grants_html/volun.html.



Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107
(415) 826-8080

Enola D. Maxwell, Executive Director

ONGOING MEETINGS:

- Al-Anon Thursdays, 6:30 pm
- Alcoholics Anonymous Mondays & Thursdays, 8:00 pm
- Narcotics Anonymous Wednesdays, 8:00 pm
- Omega Boys Club Tuesdays, 7:30 pm
- Employment Workshops Fridays, 10:00 am

Board of Directors Meetings are held monthly on the Third Monday

FACILITIES:

- Auditorium for theater presentations, lectures, weddings, workshops and receptions
- Bulletin Board with events and employment listings
- Gymnasium and recreational space
- Meeting space rental available for use by the community

All services and activities are FREE

Potrero Hill Neighborhood House is wheelchair accessible. If you should have the need for the services of a certified American Sign Language interpreter, or a sound enhancement system, or meeting in an alternative format, please contact 415-826-8080 at least one week prior to event.

Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with emphasis on youth and education.

"Bodies of Evidence" & "ODCunplugged" At ODC

Choreographer Kathleen Hermesdorf and musician Albert Mathias's MOTION LAB presents "Bodies of Evidence," an evening of dance and music, for two weeks at ODC Theatre (17th and Shotwell Sts.), December 6-15, at 8 p.m. Celebrating five years of collaboration in San Francisco, Mathias and Hermesdorf have gathered a group of incredible collaborators to create six premieres. The thread that runs through "Bodies of Evidence" is the human body in its simplicity of form and function, its complexity of thought, action, response and its resource in survival and growth. With visual design by noted designer Elaine Buckholtz, the evening includes the premiere of "Waeight," a duet that pushes Mathias and Hermesdorf's intrinsic dance and music relationship to new levels while focusing on the ability of the body to transform the past into the present through chemistry, memory, desire and patience. The evening also includes "Trine," by Hermesdorf, Jo Kreiter, and Sue Roginski, which examines the body in its mundane, magical and mercurial states. Tickets are \$16 and are available at www.ticketweb.com and www.odctheater.org.

ODC/San Francisco presents its wildly popular event series "ODCunplugged," on January 23, 2002 at 6:00 p.m. in the ODC Theatre and Gallery, at 3153 Seventeenth St. (at Shotwell). In this one night only performance, Brenda Way, premieres her stunning new meditation on the elusive quality of light and luminescence in "Raking Light." Throughout the year, the "ODCunplugged" event is a rare opportunity to get a behind-the-scenes look at the creation of new artistic work by ODC's three choreographers, Brenda Way, KT Nelson, and Kim Okada. The evening opens with complimentary hors d'oeuvres and a wine bar in the Gallery followed by a preview of new choreographic pieces under development. General admission tickets are \$15 and are available online at www.ticketweb.com and through the ODC Theater Box Office, 415-863-9834. For more information on ODC's upcoming 31st anniversary season at Yerba Buena Center for the Arts, call 415-863-6606.

Special Encore Presentation of Eight Short Works

The Film Arts Foundation and the Department of Cinema at San Francisco State University present "Soulcoaster," on Friday, December 7, in the August Coppola Theatre (Fine Arts Bldg., Rm. 101), 1600 Holloway Avenue (at 19th Ave.). This "one night" only screening is an encore presentation of eight short works recently featured in the 17th Film Arts Festival of Independent Cinema. In "Soulcoaster," eight Bay Area film and video makers — including award-winning filmmakers Jay Rosenblatt ("Human Remains: The Smell of Burning Ants") and Brett Simon ("Counterfeit Film") — explore the logic of the soul, the body, desire and romantic love. A reception in the Coppola Theatre lobby, begins at 6:30 p.m., followed by the screening at 7:30 p.m. Tickets (includes reception) are \$5 General Admission, \$2 Students & Seniors. Tickets sold at the door. Limited seating, please arrive early. For more info, call 415-338-6507 or visit www.filmarts.org or www.cinema.sfsu.edu.



Performing Arts Roundup

By Julia Segrove

Master Puppeteer Returns to Noh Space

Basil Twist, a master puppeteer, returns to his native San Francisco to delight us with the Araneidae Show and Other Pieces, for a limited engagement of four performances at the Noh Space (Mariposa and Florida streets).*

The Araneidae Show is a solo puppetry extravaganza of showgirls, lonely streets, cats, deconstructing theaters, sex, despair, magic, metamorphosis, and the fragile web of illusion sometimes called "reality," with a many faced, mystical spider ever at the center of it all. Last seen in San Francisco in 1999, Basil Twist is a third-generation puppeteer and S.F. native. Hailed as "America's Best Puppeteer" by Time Magazine, Twist served as Master Puppeteer for "Peter" in Mabou Mines' OBIE award-winning "Peter and Wendy," which played at Berkeley Rep, as well as in N.Y., Yale Rep and internationally at the Dublin Theater Festival. He has also worked and performed with innovative puppet artists, including Julie Taymor ("Titus" and "The Lion King") and Roman Paska. The limited engagement runs December 6-9. Showtimes are 8:00 p.m. Tickets are \$25 General Admission, \$15 Students & Seniors. To purchase tickets, call 415-621-7978. For additional info, visit the Noh Space website at www.theatreofyugen.org.

*Parental discretion

"Dominant-Looking Males" Premieres at The Thick House

Award-winning playwright Brighde Mullins' comic play "Dominant-Looking Males," currently in production at Potrero Hill's Thick House (1695 18th St.), will end its run on Sunday, December 16.

Directed by Tony Kelly, the play, set in the Mojave Desert, takes place during the time the Human Genome project was starting up and focuses on the relationship between tragic personalities — a 17-old-girl and a brilliant-but-tamished geneticist — and shifting ideas around Genetics and Biology and Belief.

Featuring an outstanding cast of local actors and designers, the play was commissioned by New York University's Tisch School of the Arts and received readings at the Eureka Theatre, the Bay Area Playwrights Festival, and the New York Shakespeare Festival's New Work Now! In October, Brighde Mullins, who teaches at San Francisco State University, was awarded the 2001 Whiting Writer's Award for "Dominant Looking Males." Showtimes are 8:00 p.m., Thursdays through Sundays. Tickets are \$20-10 sliding scale. For tickets and more information, call 415-401-8081 or visit www.thickdescription.org

"One Thousand Years" at Victoria Theatre For One Night Only

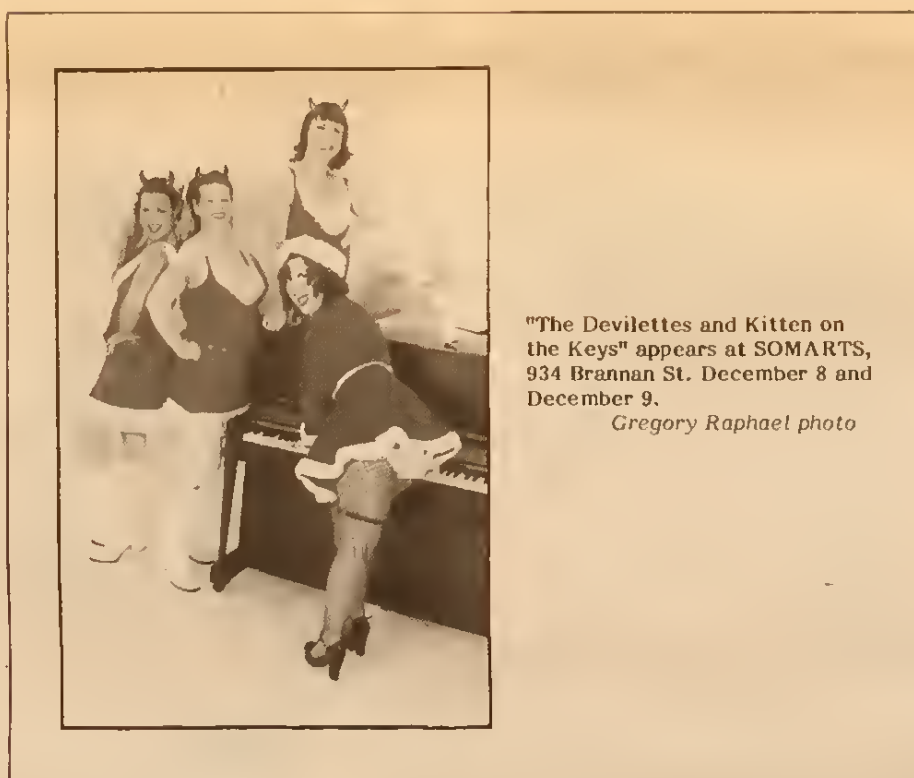
Local filmmaker Gabriel Fleming's digital feature, "One Thousand Years," an intimate documentary-style video set on the streets of San Francisco, premieres Friday, December 7, at the Victoria Theatre (2961 16th St., at Mission and South Van Ness streets). Made for under \$3,000 by writer/director Fleming, and shot in over a hundred locations, the feature follows the romantic triangle of Maria (Mara Gerstein), who has an obsessive crush on unattainable hipster Keith (Soren Gray), and Emma (Abby Paige), Maria's best friend. The video also features a sub-plot involving two time-travelers (Nancy Stone & Phil Young), who are trying to save their worlds from millennial apocalypse. Comic and strangely touching, "One Thousand Years" uses the intimacy and immediacy of digital video to illuminate the unexamined moments of everyday life against the canvas of human history. Showtime 8:00 p.m., a reception follows the screening. Tickets are \$6. For reservations and information, call 415-789-8261 or go to www.onethousandyears.com.

Holiday Open House and Art Sale at "Creativity Explored"

The popular annual Creativity Explored Holiday Open House and Benefit Art Sale will be held the weekend of December 7, 8 & 9. The holiday sale features one-of-a-kind artwork made by artists with disabilities, and is available in a variety of media including ceramics, paintings, drawings, textiles, sculptures, and assemblages. Creativity Explored T-shirts, notebooks, and note cards will also be for sale. The benefit also includes a raffle featuring prizes from local restaurants and merchants. The Opening Night Benefit Sale takes place at the Creativity Explored Gallery, 3245 16th Street (between Dolores and Guerrero Sts.) on Friday, Dec. 7, 6 p.m. - 9 p.m., Admission, \$10. Extended Sale Days, Saturday, Sunday, Dec. 8 & 9, 11 a.m. - 6 p.m., Free admission. For more information, call 415-863-2108 or visit www.creativityexplored.org.

Alternative Holiday Fare at Venue 9

Footloose presents its annual "Holiday Comedy Festival," a good old-fashioned dysfunctional comedy ritual, at Venue 9 (Folsom and Howard streets), Thursday through Saturday, December 6-15. The irreverent comedy festival has been produced at Venue 9 since 1997 and is still proceeding in full force this post-millennial holiday as an alternative holiday fare. This year's festival includes sketches from White Noise Radio Theatre, Beth Lisick with Tara Jepsen, The Fibbs, The Meehan Brothers, The Fresh Robots, Bucky Sinister, Kaspar Hauser and Please Leave the Bronx. All shows at 8:00 p.m. Tickets are \$10-15. A post-show holiday party follows the Saturday, December 8 performance. For information and reservations, call 415-289-2000 or visit www.venue9.com.



"The Devilettes and Kitten on the Keys" appears at SOMARTS, 934 Brannan St. December 8 and December 9.

Gregory Raphael photo

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The First Streets on Potrero Hill — An Emigrant's Story

By Lester Zeidman

Imagine, if you will, that you have just paid an exorbitant sum for a piece of land at Second and Townsend streets. It is 1851 and you walk to the shoreline of Mission Bay and realize your plot of land is somewhat underwater. But it's low tide and it's not as underwater as it could be. You think, "This stinks!" and certainly it would stink, being low tide and Mission Bay served many purposes at the time.

But maybe it was one of those gorgeous spring days - morning, about 10 a.m. when the sun is still low and the tide high. It is a glorious morning when the air is clean and the sun warm and bright. You think that maybe this plot of land will someday be worth even more, reckoning the promise of a great city and a bright future.

You gaze out on to the bay. Large sailing ships anchored, waiting for their crew or cargo, and your gaze turns south as the bright sun glares off the water. There a large sloping hill, like two broad rivulets of land joined at the top with a distinct verdant valley in between, that was now flowing with spring water. The hill is green from the recent rains and there is nothing on it save for a few shacks and some small industries fronting on the larger San Francisco Bay further south. Now you might ask, "I wonder how much that land is worth?"

Not much. In fact, someone closely associated with Townsend Street asked that question around the beginning of the Gold Rush in 1849. The answer is lost in history but the question was pursued and then abandoned, like many other passions of Dr. John Townsend, the namesake of Townsend Street.

Born in Fayette County, Pennsylvania in the early years of the nineteenth century, John Townsend had a standard education and received a degree from Lexington Medical College in Kentucky. His youth was marked by sudden wanderlust and while it could be said of many a man during that time of pioneers, John Townsend never stayed in one place very long. He practiced in Pennsylvania for a few years but then appeared in Ohio where he married Elizabeth Louise Schallenberger in 1832. His journeys continued westward with stops in Indiana and Missouri, where he eventually set up a practice as an obstetrician, surgeon, and general practitioner in 1843.

Even in these pre-Gold Rush days, California beckoned as a great land of opportunity. Missouri represented the westernmost outpost of the United States and the starting point for many a emigrant's journey. Townsend was attracted to the mild climate of California and as his wife was in frail health, John Townsend continued his western migration. In 1844, he helped organize with Elisha Stevens what came to be known as the Stevens-Murphy party, due to the abundance of Murphys in tow. John packed up his belongings in a new wagon and headed west with his wife and brother-in-law, Moses Schallenberger, then just 17 years old.

They arrived in the eastern Sierra in November of 1844, too late to make the crossing safely with all of their equipment. The party split up with Elizabeth Townsend and several Murphys riding horses through the mountains past Lake Tahoe and downstream through to Sutter's Fort, a frequent way station for overland travelers near Sacramento. John Townsend followed the Truckee River, which they had named after their Indian guide to Truckee Lake. Here they built a rudimentary cabin and left behind their belongings with three members of the party, including young Moses. As the winter grew colder, the three attempted to leave the cabin but Moses took ill and retreated back. There he spent the winter alone and managed to survive by trapping fox for food and using wolf pelts for warmth. Two years later, the Donner party used this same cabin by the lake that now bears their name but their fate was much different.

John Townsend was reunited with his wife at Sutter's Fort but his adventure was not over. As assistant surgeon, he joined John Sutter's campaign with the Mexican governor Micheltorena to put down a revolt by the local Californios (Mexican-Californians). No battles were fought and Sutter eventually abandoned Micheltorena, forcing his surrender in February 1845. Townsend settled first in Monterey but not for long. From the diary of James Clyman, a recent arrival in 1845, had this to say of Dr. Townsend at the time:

we rode to Dr. Townsends an americans who came from the states by land last season where we put up found the Dr. a good feeling man much attached to his own opinions as likewise to the climate and country of California, his [wife] a pleasant lady does not enter into all her husbands chimerical speculations ...

At the end of 1845, He moved to the town of Yerba Buena on the shores of San Francisco Bay. Here he built a house on California Street and practiced medicine to all in need of service. By 1848, he was considered an old settler and was elected alcalde (mayor) in April of that year. No sooner had he taken office than the stories of the miners succeeded in depopulating San Francisco. Dr. Townsend was instrumental in setting up the first public school in 1848, but by June, Dr. Townsend, the trustees, the teacher, and even the pupils headed for the gold country.

He returned to San Francisco in August with nothing to show for his mining adventure and was succeeded as alcalde by Thaddeus Leavenworth in October 1848, though he remained active in the early politics of the city. He was elected to the town council in December but resigned in February 1849 as there were three separate town councils operating at the time. It was the summer of 1849 when the advertisement that accompanies this story was first published in the *Alta California* daily newspaper.

It was Dr. John Townsend, in partnership with Cornelius de Boom who "laid out as a suburban town the Potrero Nuevo on the beautiful sloping banks of Mission Bay, but owing to its distance from town, it was a long time before there was a demand for lots."* In a pamphlet titled "John Townsend - The Peripatetic Pioneer," published in 1939, Frances Tomlinson Gardner writes:

He [Townsend] saw, as he looked to the south of the city, a great hill overlooking the south and east, with the southern arm of the bay at its doorstep. It was called the Potrero Nuevo and was inhabited chiefly by goats. He entered into a partnership with a Dutchman named Cornelius de Boom to subdivide this section and make out of it a pleasant suburban settlement. Unfortunately, even in 1849, and in spite of its delightful climate, the Potrero would not mold itself into a suburban locality, and the deal fell to pieces.

Dr. John Townsend left San Francisco in 1850 and bought 195 acres of land on Milpitas Road near San Jose. Elizabeth bore him a son and they built an adobe house and garden. The winter of 1849-50 brought torrential rains and conditions deteriorated as cholera spread throughout the mines and cities. Dr. Townsend spent the year treating where he could. In December, he too was stricken and both he and his wife were found dead in their house with the infant son, unharmed playing cheerfully next to his mother's body.

Did Dr. Townsend name the streets of Potrero Hill? Most likely ... he had advertised a map that probably did not survive any number of great fires that engulfed early San Francisco. Pennsylvania, Kentucky, Indiana, Kansas, Missouri, Illinois, Iowa, Nebraska and Utah were all states he knew or passed through on his way west. Could Francisco de Haro have hired Townsend to market the area for sale? It is conceivable that as both were alcaldes they would have known each other. Townsend was a doctor and de Haro still had twelve children — certainly doctor's visits were in order. Little is known of de Boom (of De Boom Street fame) but he would have emigrated from the East Coast, thus his possible familiarity with the New England states: Connecticut, Vermont, Rhode Island. But it is unlikely that either visited Mississippi, Wisconsin, Minnesota, or Texas.

So questions still remain regarding the street names on Potrero Hill but we know that Dr. John Townsend laid out the street plat in 1849 as California politicians were debating the constitution for the new state, a requirement for congressional approval for statehood. The answers remain hidden — but for how long?

Questions? Comments? Speculations? Love to hear from you. E-mail to: streets@potreroview.net

* *California Historical Society Quarterly Journal*, Vol. 4: 172, 1922



Dr. John Townsend (above) was the 4th Alcalde of San Francisco under American rule. The advertisement below was first published in the *Alta California* in August, 1849. It ran continuously until November, 1849. Later ads included a postscript that the price of lots would increase from \$100 to \$150 on the first of October. Bear in mind that a lot was the equivalent to a city block. At the time, Potrero Hill had not yet been included within the boundary of San Francisco, hence the description as South San Francisco.

THE CITY OF SOUTH SAN FRANCISCO.

The undersigned beg leave to inform the public that a survey of the city of South San Francisco has just been completed, and a map of the city is now to be seen at the store of DeBoom, Townsend, & Co., on Clay st. The site is located on the Bay of San Francisco, two miles southerly of the city of San Francisco, and in plain sight of the shipping in the harbor. The same depth of water found in the harbor of the city of San Francisco is to be found in the harbor of the city of South San Francisco, and along the bay between the two harbors. The harbor is more securely protected from the wind than the harbor of the city of San Francisco, and ships of the heaviest burden may lay within a boat's length of the land at many points, and quite close generally along the whole front of the city, affording the best facilities for discharging cargo. The land rises in a gentle slope from the water, and is composed of a rich clay soil. There are extensive stone quarries, and springs of fine running water are found on the face of the hill in many places. The character of the soil always keeps the air free of dust, or sand. The surrounding scenery is highly picturesque, and a more pleasant place for residences, or a more convenient place for business is not to be found on the bay. A stream of the finest water in California, and sufficient in quantity to water both cities, and all the shipping that ever may lay in their harbors, forms the northern boundary of the city, and will be conducted into a reservoir for such purposes. The only practicable route for a good road from the city of San Francisco to San Jose, will pass through South San Francisco, crossing the mouth of Mission creek, and the mouth of the creek just alluded to. From San Francisco to San Jose and Monterey is one of the best natural roads in the world; and passing on this road from South San Francisco, you travel along a beautiful valley of hard grass land to the Puente-suelo, a distance less than two miles.

Persons desirous of seeing the city, will go out on the old Mission road, and will find the Mission about half-way. It is but a short ride: go out and see for yourselves, and if you wish to purchase lots, that will shortly equal in value those of the city of San Francisco, call on the subscribers, at the store of DeBoom, Townsend, & Co.

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Eat, Drink, and – of course! – Be Merry!



Egg Nog

PEGGY OHTA

A perennial Ohta family favorite. Peggy, an original member of *The Potrero View* staff, leaves a legacy of warm memories and a great recipe.

Make at least 2 days ahead. Use glass jars or crocks with seals. Makes about 40 servings. (Eggnog will keep for a month or more.)

1dozen eggs	1 pint rum
2 cups sugar	1 quart brandy
Freshly grated nutmeg	3 quarts heavy cream (or 2 quarts heavy cream plus 1 quart half-and-half)

Separate eggs (make sure yellow does not get into whites or they will not become stiff).

Beat egg yolks until thick and light. Gradually add sugar, beating constantly until smooth. Still beating and *starting with drops* gradually add rum and brandy (eggs will separate if you add too much at once).

Next, gradually fold in 2-1/2 quarts cream, saving 1/2 quart heavy cream to whip. Mixture should be velvety smooth. Whip the remaining heavy cream and fold in — should not be too thick.

Beat egg whites until stiff and fold into mixture.

Put in containers, sprinkle freshly grated nutmeg over all, and seal lids. Store in refrigerator or in a cool place. (Peggy put hers on the back porch.) When ready to serve, stir well and sprinkle each serving with freshly grated nutmeg. (If too thick, thin with half-and-half.)



Filled Flentjes (Dutch Crêpes)

EVE MARTIN
CAROLINA STREET

The filling can be either sweet or savory. You'll need about 3 cups.

Sweet filling:
applesauce(for example), spiced with
nutmeg and ginger

Savory filling:
chopped cooked meat (beef, chicken, sau-
sage), seasoned with basil, oregano, etc.

The crêpes:
1 cup flour, sifted with either 1/2 tsp salt
(for savory) or 1/2 tsp sugar (for sweet)
3-4 eggs well beaten with rind of
1 lemon

1 cup milk
1/2 cup light cream
1/2 lb sweet butter melted, add 1 tsp to batter,
reserve rest for frying the flentjes.

Whisk the crêpe ingredients all together thoroughly until smooth and the consistency of heavy cream. Let rest at least an hour.

Heat a six-inch skillet and brush with melted butter. Stir the batter well and pour 1-1/2 Tbsps into the skillet, and quickly tilt from side to side to distribute the batter evenly. Brown one side only and flip, unbrowned side down, to a warm platter.

Butter the skillet for each crêpe and brown quickly until all the batter is used. There should be 12-14 thin flentjes.

Fill the browned side with 1 or 2 Tbsps of filling and roll the crêpe into a cylinder. Set the cylinders side by side in a buttered shallow baking pan.

If the filling is sweet, sprinkle the flentjes with sugar, flavored with cinnamon or ginger. If the filling is savory, sprinkle with grated cheese. Bake in a 350-degree oven for 15-20 minutes or until the flentjes are bubbly and brown.

Maggie's Roast Turkey

ABIGAIL JOHNSTON

FORMER HILLER, NOW ON COLUMBIA STREET

You've stuffed your turkey and know how much time (and what temperature) it will spend in the oven. Here's a dandy way to make sure it emerges with a glorious color and plenty of thin but flavorful gravy that won't need much fussing with at the last minute.

Rub the bird lavishly with a paste made of:

4 Tbsp oil (veg, olive, or melted butter/marg)
4 tsp salt (less maybe?)
2 tsp paprika

Add 2 glasses of water to roasting pan, and place in preheated oven. Check occasionally and spoon pan juices over bird. When turkey is about half done, pour over bird:

1 cup heated (not boiled!) white wine

Continue checking and basting. During last hour of roasting, cover with a tent of aluminum foil. After bird is declared done and removed from oven, let it rest for 15 minutes or more before carving.



Chanukah Latkes

JUDY BASTON

DE HARO STREET

Potato latkes are the classic treat for Chanukah. They are delicious when topped with either applesauce or sour cream, or both.

5 large Idaho potatoes	salt & pepper to taste
1 large onion	oil for frying
4 eggs	pinch of baking powder
1/3 cup of matzo meal	

Grate potatoes and drain off liquid. Grate onion.

Separate eggs and whip whites until they form soft peaks.

Add onion and yolks to potatoes. Add matzo meal. Fold in egg whites. Add salt, pepper and baking powder.

Heat oil in frying pan, then add pancake mixture, one heaping tablespoonful at a time. Turn when golden brown and remove when done. Drain on paper towels.

Sugar Cookies

FRAN CULLEN

TEXAS STREET

3-1/2 cups flour	2 Tbsp vanilla
1-1/4 cups sugar	1 Tbsp almond extract
1/2 cup each butter & margarine or Crisco	1 tsp baking powder
2 eggs	1/4 tsp salt

Beat butter until creamy. Add sugar, eggs, almond extract and vanilla.

In a separate bowl, combine flour, baking powder and salt. Add to butter mixture. Cover and chill.

Roll out to 1/8-inch thickness on a floured board. Cut out and place on a greased sheet. Bake in a 400-degree oven for 6-8 minutes. Decorate with royal icing and sprinkles.





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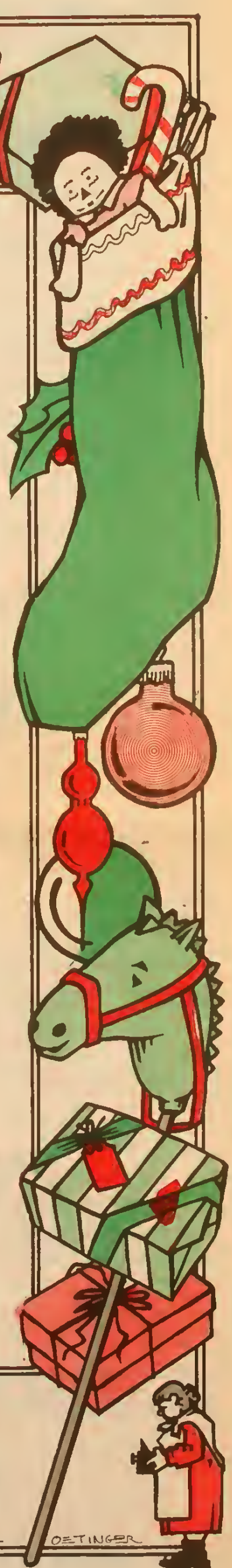
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GREETINGS



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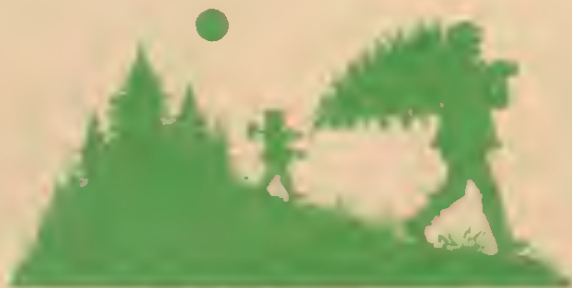
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2-Dec 1-5	9:30-6:30	9:30-6:30	9:30-6:30	9:30-6:30	9:30-6:30	10-6
9-Dec 1-5	9:30-6:30	9:30-6:30	9:30-6:30	9:30-6:30	9:30-6:30	10-6
16-Dec 1-5	9:30-6:30	9:30-6:30	9:30-6:30	9:30-6:30	9:30-6:30	10-6
23-Dec 1-5	9:30-4:30	25-Dec closed	9:30-5:30	9:30-5:30	9:30-5:30	10-4



BILL OETINGER

Eat, Drink, and – of course! – Be Merry!



Cranberry Chutney

ABIGAIL JOHNSTON

Marti Sousanis, a San Francisco cookbook author, introduced me to this chutney years ago during a series of fabulous cooking classes she used to teach. I always double the recipe — I buy at least 6 bags of cranberries each season and freeze them in order to have the essential ingredient on hand the year around. It's good with or on almost everything.

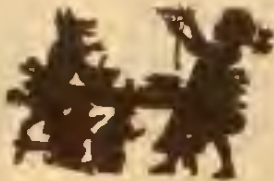
In a large pot, simmer together for 5 minutes:

1-1/2 cups water	2 tsp cinnamon
1-1/2 cups sugar	1/2 tsp salt
1/2 cup apple cider vinegar	1 tsp cayenne
3/4 cup onion, chopped	16 whole cloves
2-4 garlic cloves, minced	

Add:

1 12-oz. bag cranberries (frozen OK)	1 cup preserved/crystallized ginger, chopped
1 cup raisins	1/2 cup light brown sugar
1 cup pitted dates, chopped	

Simmer all together until berries are popped. Squish them against the side of the pot from time to time to speed them along. Cool. Put into jars (with lids) and refrigerate.



Pork Adobo

ALICIA SOBERANO
DE HARO STREET

Adobo, made with either pork or chicken, is a national staple in the Phillipines.

2 lbs pork, cut into 1-1/2 inch cubes	1/4 tsp ground black pepper
6 cloves garlic, minced	2 cups water
1/2 cup soy sauce	1/4 tsp MSG (optional)
1/4 cup vinegar	

Marinate the pork pieces in vinegar, soy sauce, garlic and pepper for at least 1 hour. (For a more flavorful dish, marinate overnight inside the refrigerator.)

Place pork in a saucepot, together with the marinade. Add the water and MSG. Cook uncovered until water comes to a boil (at least 5 minutes).

Cover pot and lower flame to medium. Cook until pork is tender — this will take at least 40 minutes.

Pork pieces may be fried after cooking, then returned to the sauce.

Sweet Potato Pie

AMELIA MARTIN
20TH STREET

You can make your own pie crust, or buy a ready-made crust.

3 large sweet potatoes	1 tsp (or more) cinnamon
1 cup sugar	1 tsp ground nutmeg or more to taste
1/4 cup brown sugar	3 large eggs, beaten
dash of salt	1/2 cup half-and-half
1 Tbsp fresh lemon juice (optional)	3 Tbsp butter, melted
1/2 tsp vanilla extract or more to taste	

Preheat oven to 400 degrees. Boil the sweet potatoes until tender, peel and mash. Add eggs and other ingredients in a large bowl. Using a hand mixer, blend until smooth. Pour into your pie crust. Reduce oven temperature to 325 degrees. Bake about 15 to 20 minutes. Cool, then eat your heart out.

Hot Mulled Wine

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1 quart Zinfandel or Claret in a 3-qt enamel pot	12 cloves
1 pint boiling water in 1-qt pot	4 cinnamon sticks, 3 inches long
1 unpeeled orange, sliced very thin	6 oz brandy, dark rum or Calvados, or all three (but watch out!)
Diced rind of one orange	ground nutmeg or ginger for sprinkling

Simmer the orange rind, cloves and cinnamon in the water for at least 15 minutes. Taste occasionally to see if the spices are noticeable. When they are, strain into the wine and add the sugar and orange slices. Simmer until the sugar is dissolved. Remove from flame, and stir in the remaining liquor(s). Pour into mugs and sprinkle with ground spice. Serve with thin crisp slices of cinnamon toast.

New Year's Black-eyed Peas

KAYREN HUDIBURGH
CAROLINA STREET

There's an old Southern tradition that says if you have black-eyed peas on New Year's Day that you will have good luck all year long. It's been working right here on Potrero Hill for the past twenty years at our house, when we invite our friends, neighbors, and family over for their good-luck bowl. We've gone from one pot of black-eyed peas to four — two hot-and-spicy pots (a real favorite); a milder, more traditional, ham-based one; and because our vegetarian buddies need good luck too, we now serve a vegetarian version. It's lots of good fun and you really can't mess it up. Just be creative and allow lots of time for the peas cook slowly so they thicken with all the flavors you've added.

2 lbs black-eyed peas	2 cups celery, thinly sliced
1 lb sausage or about 2 cups ham scraps or 1 ham bone (see <i>Note</i>)	Garlic cloves to taste (we like lots of garlic!)
2 medium yellow onions, coarsely chopped	Parsley, about 1/2 bunch, chopped fine
1 large green bell pepper, coarsely chopped	Salt and pepper to taste

Note: Meat-based and hot-and-spicy pots: A traditional pot of black-eyed peas uses ham. My mom always used the bone or leftovers (in Texas we called them scraps) from the Christmas ham. The Hudiburgh/Zeidman house uses the wonderful Aidell's sausages that we sell at The Good Life. Their Andouille sausage provides a rich, smoky flavor to the stock; I use it in combination with ham or alone. For the hot-and-spicy pots (which are lower in fat), use Aidell's Chicken and Turkey Sausage with Habanero Peppers or, for a less hot but still spicy and flavorful pot, their New Mexico Chicken and Turkey Sausage. Add some Creole flavoring spices or red pepper flakes to really jazz things up.

Vegetarian pots: Use vegetable broth instead of water to cook the peas. You will also need more vegetables. Add a red pepper and/or a yellow or orange one, and 2 or 3 good sized carrots.

On December 31 before you go out (or stay in) soak your peas. Rinse the peas in a colander, put in a large pot with enough water to allow for expansion and let sit overnight. On New Year's Day, rinse the peas again, return to the pot with fresh water (if you wish, combine some chicken or vegetable broth with the water — the stock will taste richer but it is not absolutely necessary). The liquid should be about 2 inches higher than your soaked peas. Simmer the peas on a very low heat and prepare your vegetables and meat.

Crumble or chop the sausages and ham scraps and sauté slowly. Slice the celery, and coarsely chop the onions, peppers, and celery (and carrots for the vegetarian version). Add vegetables to the pan after the sausage and/or ham starts to cook. Continue sautéing until the sausage has oozed its juices and vegetables are al dente, then put all of this in your pot of peas, together with the chopped garlic and parsley. Season with salt and pepper and any other spices that excite you. Peas should cook on the lowest possible heat until they are tender — anywhere from 2 to 3 hours. The longer they cook, the better the stock becomes because the peas thicken it and all the flavors come together. (A ham hock goes directly into the pot of peas to begin cooking immediately. The peas take longer to cook with a ham hock because the meat has to cook off the bone, or be tender enough to easily strip off.)

So you forgot to soak your peas overnight. Don't fret. There's a quick way to get those little buggers ready. After washing thoroughly, cover the peas with enough water to allow for expansion. Bring to a boil then let sit for an hour. Pour off this liquid, rinse your peas, add fresh water and you're off and ready to go on with the recipe.



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In the late 1800s, San Francisco's cobblestone streets bustled with horse-drawn carriages, streetcars and wagons. In this rough-and-tumble pioneer city, major problems of the day included the abuse of draft horses, and the inhumane treatment of food animals.

On a spring day in 1868, banker James Sloan Hutchinson intervened in the inhumane behavior of two horsemen who were dragging a squealing boar off to market along the street's rough cobblestones. The incident moved Hutchinson to call together a group of fellow humanitarians to found the San Francisco Society for Prevention of Cruelty to Animals (SPCA). Here are some milestones in SF/SPCA history:

* April 18th, 1868 — The SF/SPCA received its charter from the State of California, becoming the fourth SPCA in the nation, and sparking the entire humane movement in the western United States.

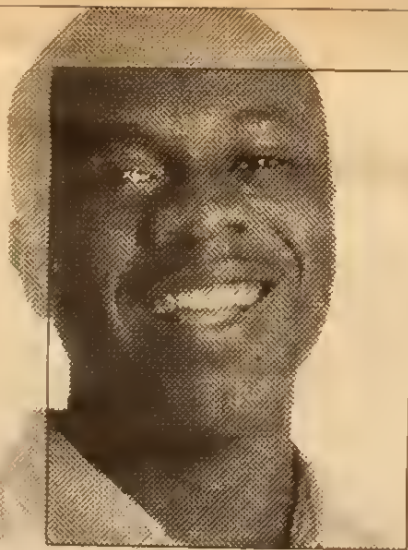
* 1890 — The SF/SPCA moved from San Francisco's busy financial district, buying land "on the edge of town" and putting up two small wooden buildings.

The Society forged ahead to prosecute animal cruelty cases and better the lives of the city's animals, especially San Francisco's overworked and underfed horses. The SF/SPCA built and maintained public drinking fountains for the horses, and constructed a horse ambulance, the first of its kind in the West.

* 1905 — The SF/SPCA took on the responsibility for the city's lost, abused and unwanted animals, focussing on cats and dogs, and performed this civic duty for the 84 years.

* 1906 — After San Francisco's famous earthquake, SF/SPCA officers rescued countless horses trapped in burning stables. Because horses were often injured or killed pulling streetcars up and down San Francisco's steep hills, the SF/SPCA became a prime backer of the introduction of cable cars.

* 1989 — After nearly 100 years as San Francisco's "poundmaster," the SF/SPCA transferred the role of animal control back to the municipal government, allowing the SF/SPCA to concentrate its energies on saving animal lives.



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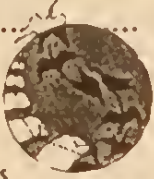
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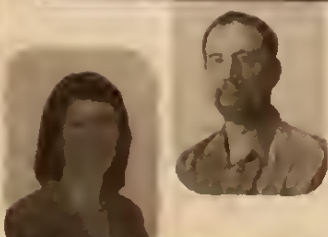
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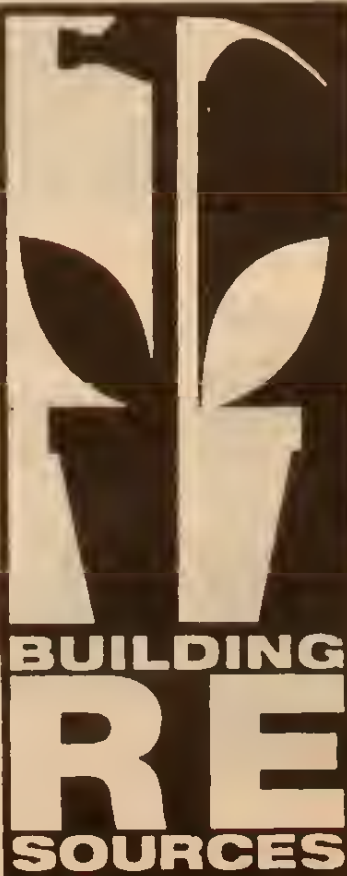
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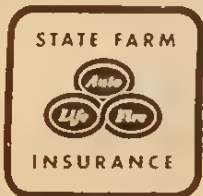
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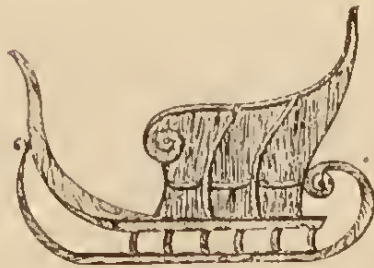
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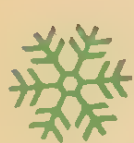
\$150 GARAGE, Kansas between 18th & 19th. Small car. For info: 824-3662.



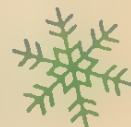
Happy Birthday . . .

HAPPY DECEMBER BIRTHDAY: Peter Arnautoff, Woody Allen, 21st Amendment, Daniel Ben-Horin, Ludwig von Beethoven, Steve Biko, Humphrey Bogart, John Burton, Jared Cleaver, Tom Changrass, Noam Chomsky, Noel Coward, Jack Comerford, Erasmus Darwin, Emily Dickinson, Eli J. Dorr, Iris Roberson Feldman, Joanne Firth, Gustav Flaubert, Roger Golec, Jean Genet, Steve Griffith Earl "Fatha" Hines, Spike Jones, Nikos Kazantzakis, Paul Klee, Jennie Knowles, Fritz Lang, Ann Longknife, Margaret Mead, Madison (Blown Away), Kristin Makita, Amy Meblin, Henry Miller, Ann Macmillan, Fumiko McWilliams, Tracy Newsom, Nostradamus, Myles and Caitlin Nye, Kenneth Rexroth, Diego Riviera, Hal Solinger, Rod Serling, Bea Sullivan, Annie Wood, Bruce Yorke, Frank Zappa.

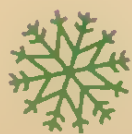
HAPPY JANUARY (2002) BIRTHDAY: Clarellen Adams, Muhammed Ali, Saul Alinsky, Francis Bacon, Anton Chekhov, Smaro Chiotras, Angela Davis, Michael Dingle, Sergei Eisenstein, Ben Franklin, Toby From, W.C. Fields, Judith Ganz, Bernie Gershater, Zane Grey, Holland Golec, Bill Griffith Franco Greco, Oliver Hardy, Bob Hayes, Mica Hirschfield-McKechnie, Billy Kieba, Martin Luther King, Jr., Denise Kessler, Jack London, Shyon Meblin, Moliere, Lorna Okada, Marc Passen, Edgar Allan Poe, Jimmie Potts, Sally Rand, Flossie Robinson, Don Ross, Lucy Rocha, Georgina Scrimpos, J. D. Salinger, Albert Schweitzer, Yves Tangny, Alan Watts, Vivekanada, Art Young, Pepe Yedra.



The View Staff wishes



View Staff members (left to right): Maya Charbonneau, Judy Baston, Bernie Gershater, Lester Zeidman, Winifred Mann, Marylouise Lovett, Denise Kessler, Ann Longknife, Linda Clark, Abigail Johnston, and Ruth Passen. Absent: Julia Segrove.



You a Happy Holiday

